

IN THE STYLE OF CARLTON BARRETT
ON THE BOB MARLEY CD "CONFRONTATION"
FROM THE TRACK - JUMP NYABINGHI

SNARE RIM SHOT RIM CLICK HI TIMBALE LOW TIMBALE TOM FLOOR TOM BASS HI HAT OPEN HI HAT CLOSE W/FOOT CRASH CYMBAL

INTRO

VERSE

JUMP NAYABINGHI PG2

CHORUS

The musical score is written in bass clef with a 3/4 time signature. It consists of nine staves of music. The notation includes eighth notes, quarter notes, and rests, with various musical markings such as accents, slurs, and box markings. The music is a rhythmic, repetitive piece typical of hip-hop or reggae.

BREAKS

JUMP NAYABINGHI PG 3

