

PIMPER PARADISE / CARLTON BARRETT-DRUMS

SNARE RIM SHOT RIM CLICK HI TIMBALE LOW TIMBALE TOM FLOOR TOM BASS HI HAT OPEN HI HAT CLOSE W/FOOT HI HAT CLOSED CRASH CYMBAL

The first line of notation is on a single staff with a bass clef and a key signature of one flat. It contains eight measures. The first measure has a quarter note on the second line (G2) labeled 'SNARE'. The second measure has a quarter note on the second line (G2) labeled 'RIM SHOT' with an upward-pointing arrow. The third measure has a quarter note on the second line (G2) labeled 'RIM CLICK' with a square box around the note. The fourth measure has a quarter note on the second line (G2) labeled 'HI TIMBALE'. The fifth measure has a quarter note on the second line (G2) labeled 'LOW TIMBALE'. The sixth measure has a quarter note on the second line (G2) labeled 'TOM'. The seventh measure has a quarter note on the second line (G2) labeled 'FLOOR TOM'. The eighth measure has a quarter note on the second line (G2) labeled 'BASS'. The ninth measure has a quarter note on the second line (G2) labeled 'HI HAT'. The tenth measure has a quarter note on the second line (G2) labeled 'OPEN HI HAT' with an 'o' above the note. The eleventh measure has a quarter note on the second line (G2) labeled 'CLOSE W/FOOT' with an 'f' above the note. The twelfth measure has a quarter note on the second line (G2) labeled 'HI HAT CLOSED' with a '+' above the note. The thirteenth measure has a quarter note on the second line (G2) labeled 'CRASH' with a '>' above the note. The fourteenth measure has a quarter note on the second line (G2) labeled 'CYMBAL' with an 'x' above the note.

5 STROKE ROLL

The second line of notation is on a single staff with a bass clef and a key signature of one flat. It contains four measures. The first measure has a quarter note on the second line (G2) labeled '5 STROKE ROLL' with an upward-pointing arrow. The second measure has a quarter note on the second line (G2) labeled '5 STROKE ROLL' with an upward-pointing arrow. The third measure has a quarter note on the second line (G2) labeled '5 STROKE ROLL' with an upward-pointing arrow. The fourth measure has a quarter note on the second line (G2) labeled '5 STROKE ROLL' with an upward-pointing arrow.

5 STROKE ROLL

The third line of notation is on a single staff with a bass clef and a key signature of one flat. It contains four measures. The first measure has a quarter note on the second line (G2) labeled '5 STROKE ROLL' with an upward-pointing arrow. The second measure has a quarter note on the second line (G2) labeled '5 STROKE ROLL' with an upward-pointing arrow. The third measure has a quarter note on the second line (G2) labeled '5 STROKE ROLL' with an upward-pointing arrow. The fourth measure has a quarter note on the second line (G2) labeled '5 STROKE ROLL' with an upward-pointing arrow.

The fourth line of notation is on a single staff with a bass clef and a key signature of one flat. It contains four measures. The first measure has a quarter note on the second line (G2) labeled '5 STROKE ROLL' with an upward-pointing arrow. The second measure has a quarter note on the second line (G2) labeled '5 STROKE ROLL' with an upward-pointing arrow. The third measure has a quarter note on the second line (G2) labeled '5 STROKE ROLL' with an upward-pointing arrow. The fourth measure has a quarter note on the second line (G2) labeled '5 STROKE ROLL' with an upward-pointing arrow.

The fifth line of notation is on a single staff with a bass clef and a key signature of one flat. It contains four measures. The first measure has a quarter note on the second line (G2) labeled '5 STROKE ROLL' with an upward-pointing arrow. The second measure has a quarter note on the second line (G2) labeled '5 STROKE ROLL' with an upward-pointing arrow. The third measure has a quarter note on the second line (G2) labeled '5 STROKE ROLL' with an upward-pointing arrow. The fourth measure has a quarter note on the second line (G2) labeled '5 STROKE ROLL' with an upward-pointing arrow.

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