

IN THE STYLE OF ELVIN JONES FROM HIS
RIVERSIDE CD 'ELVIN!' (OJCCD-259-2)
ON THE TRACK "PRETTY BROWN"

BASS SNARE TOM TOM 2 FLOOR TOM CYMBAL HI HAT HI HAT W/FOOT

WITH BRUSHES
INTRO

SOLO

ELVIN JONES / PRETTY BROWN pg2

The musical score consists of eight staves of music in bass clef, 4/4 time. The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes. Triplet markings (a '3' over a bracket) are used throughout to indicate groups of three notes played in one-third of a beat. The score begins with a key signature of one flat (Bb) and a common time signature (C). The first staff starts with a whole rest followed by a triplet of eighth notes. The second staff continues with more triplet eighth notes. The third staff introduces a triplet of sixteenth notes. The fourth staff features a mix of eighth and sixteenth notes with triplet markings. The fifth staff shows a pattern of eighth notes with triplet markings. The sixth staff continues with eighth notes and triplet markings. The seventh staff features a pattern of eighth notes with triplet markings. The eighth staff concludes with a pattern of eighth notes and triplet markings.

ELVIN JONES / PRETTY BROWN PG3

The musical score consists of eight staves of music in bass clef. The first staff has a key signature of one flat (Bb). The notation includes various rhythmic patterns, including triplets of eighth and sixteenth notes, and some rests. The overall style is that of a transcribed jazz solo.

ELVIN JONES / PRETTY BROWN PG4

The image shows a bass line for the song 'Pretty Brown' by Elvin Jones, page 4. The notation is in bass clef and contains seven staves of music. The first staff has eighth and sixteenth notes with accents. The second staff has eighth notes and a triplet of eighth notes. The third staff has a triplet of eighth notes, eighth notes, and a triplet of eighth notes. The fourth staff has a triplet of eighth notes, eighth notes, and a triplet of eighth notes. The fifth staff has a triplet of eighth notes, eighth notes, and a triplet of eighth notes. The sixth staff has a triplet of eighth notes, eighth notes, and a triplet of eighth notes. The seventh staff has a triplet of eighth notes, eighth notes, and a triplet of eighth notes.

SOLO ENDS PLAY TIME