

In the Style of Mike Clarke
on the track "Palm Grease" from the
Herbie Hancock CD, Thrust.

bass snare tom floor tom hi hat hi hat open-close crash cymbal

This block contains the first line of musical notation for the drum intro. It features a single staff with a bass clef and a key signature of one flat. The notation includes notes for bass, snare, tom, floor tom, and hi hat. A hi hat open-close pattern is shown with a slur and a plus sign, and a crash cymbal is indicated with a cross symbol.

Drum Intro

This block contains the second line of musical notation for the drum intro. It continues the sequence of eighth notes and includes a hi hat open-close pattern with a slur and a plus sign.

This block contains the third line of musical notation for the drum intro. It continues the sequence of eighth notes and includes a hi hat open-close pattern with a slur and a plus sign.

Add Keys

This block contains the fourth line of musical notation for the drum intro. It continues the sequence of eighth notes and includes a hi hat open-close pattern with a slur and a plus sign.

This block contains the fifth line of musical notation for the drum intro. It continues the sequence of eighth notes and includes a hi hat open-close pattern with a slur and a plus sign.

Add Bass

Four staves of musical notation in bass clef, showing a bass line. The notation includes eighth notes, quarter notes, and a half note with a tie. The first staff starts with a repeat sign. The second and third staves are identical to the first. The fourth staff ends with a double bar line and repeat dots.

Add Percussion

Three staves of musical notation in bass clef, showing a percussion line. The notation includes eighth notes, quarter notes, and half notes with ties. The first staff has two ties. The second and third staves have three ties each.

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The musical score consists of seven staves of music in bass clef, 4/4 time. The notation includes eighth and sixteenth notes, rests, and various musical ornaments such as accents, slurs, and ties. The first staff has a key signature of one flat. The second staff changes to a key signature of two flats. The third staff changes to a key signature of one flat. The fourth staff changes to a key signature of two flats. The fifth staff changes to a key signature of one flat. The sixth staff changes to a key signature of two flats. The seventh staff changes to a key signature of one flat.

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The image displays four staves of musical notation, likely for a bass line, in 4/4 time. The notation is written in a stylized, rhythmic manner. The first staff begins with a bass clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, often beamed together in groups. There are several measures with triplets indicated by a '3' over the notes. The second staff continues this pattern, featuring more complex rhythmic groupings and some notes with 'x' marks. The third staff shows a change in the rhythmic pattern, with more frequent beaming and some notes marked with 'x'. The fourth staff concludes the sequence with a final measure that includes a note with a '+' sign and a slur. The notation is clean and professional, typical of a music manuscript.

Simile . . .