

In the Style of Philly Joe Jones on the CD
 "Workin With the Miles Davis Quintet "
 from the track 'Half Nelson'

♩ = 218220

Drum Intro

The Drum Intro consists of two staves. The top staff is a bass line in 4/4 time, starting with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The bottom staff is a drum line, starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The drum line includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, with accents and slurs indicating specific phrasing.

4 Short Drum Solos Traded with the Band

The 4 Short Drum Solos Traded with the Band section consists of two staves. The top staff is a bass line in 4/4 time, starting with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The bottom staff is a drum line, starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The drum line includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, with accents and slurs indicating specific phrasing. Below the drum line, there are four sets of rhythmic notation: R L L R L R R L R, R L L R L R L R L R, R R L R L, and R L R L.

Half Nelson pg.2

The musical score for 'Half Nelson pg.2' consists of six staves of music. The notation includes various rhythmic patterns, triplets, and footwork notations (L for left, R for right). The first staff begins with a bass clef and a key signature of one flat. The second staff includes footwork notations: L L R L R L R L R L R L R. The third staff includes footwork notations: L L R L R L R L R L R. The fourth staff includes footwork notations: L L R L R L R. The fifth staff includes footwork notations: L R R L L R. The sixth staff includes footwork notations: L R R L L R. The score is written in a style that combines musical notation with dance notation, using 'L' and 'R' to indicate footwork and 'x' to indicate specific rhythmic patterns.