

IN THE STYLE OF SA NTIMA
 BY GUITARIST SAMBA NGO
 FROM THE CD "AFRICA"
 ON PUTUMAYO WORLD MUSIC (PUTU-151-2)

Diagram illustrating the initial drum patterns for Bass, Snare, and Hi Hat. The notation is on a single staff with a bass clef. The patterns are as follows:

- BASS:** A single eighth note on the first line.
- SNARE:** A single eighth note on the second line.
- HI HAT:** A single eighth note on the first line.
- HI HAT W / FOOT:** A single eighth note on the first line.
- HI HAT OPEN CLOSED:** A pair of eighth notes, the first on the first line and the second on the second line.
- HI HAT OPEN CLOSED W / FOOT:** A pair of eighth notes, the first on the first line and the second on the second line.

USE REBOUNDS (DOUBLE STROKES) FOR HI HAT BLND NOTES

Diagram illustrating the complex Hi Hat patterns using rebounds (double strokes). The notation is on four staves, each with a treble clef and a 4/4 time signature. The patterns are as follows:

- Staff 1:** A sequence of eighth notes and sixteenth notes, with rebounds indicated by double strokes and accents.
- Staff 2:** A sequence of eighth notes and sixteenth notes, with rebounds indicated by double strokes and accents.
- Staff 3:** A sequence of eighth notes and sixteenth notes, with rebounds indicated by double strokes and accents.
- Staff 4:** A sequence of eighth notes and sixteenth notes, with rebounds indicated by double strokes and accents.

