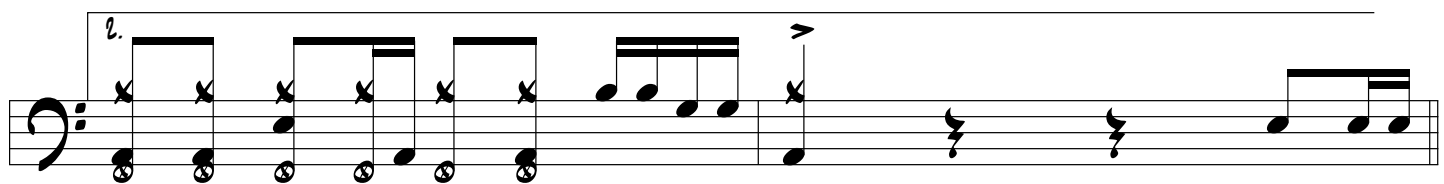
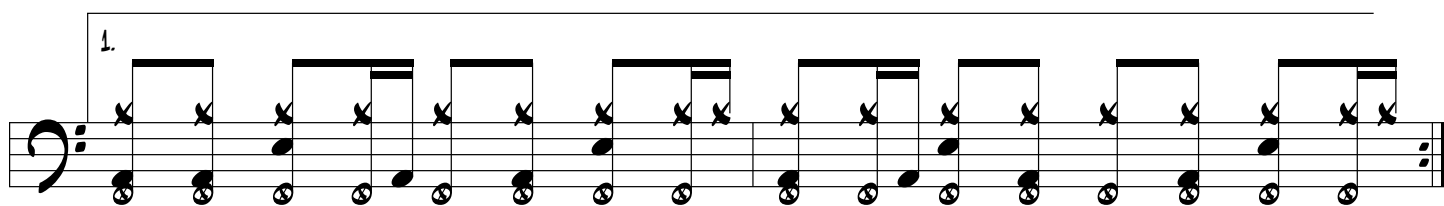
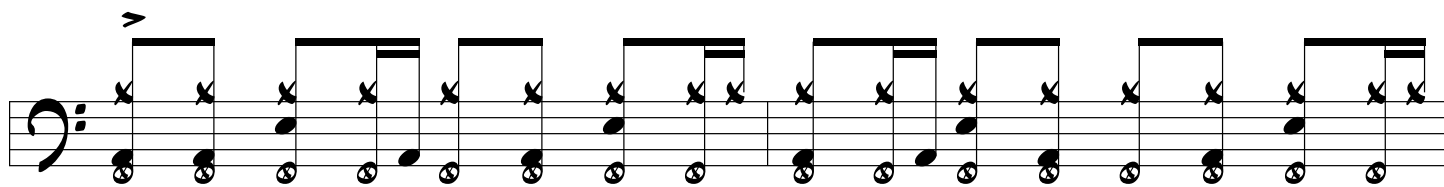
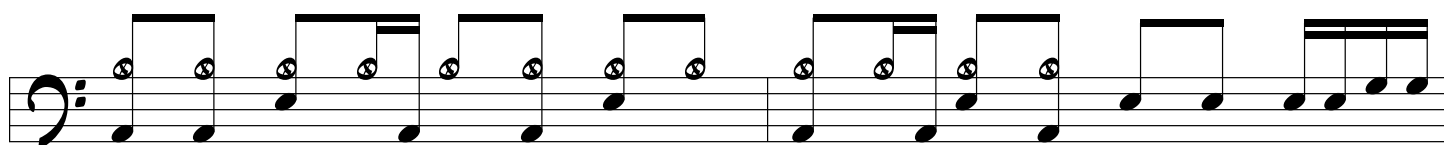
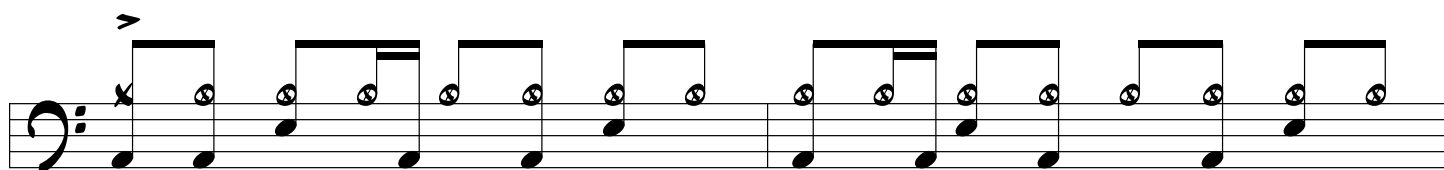
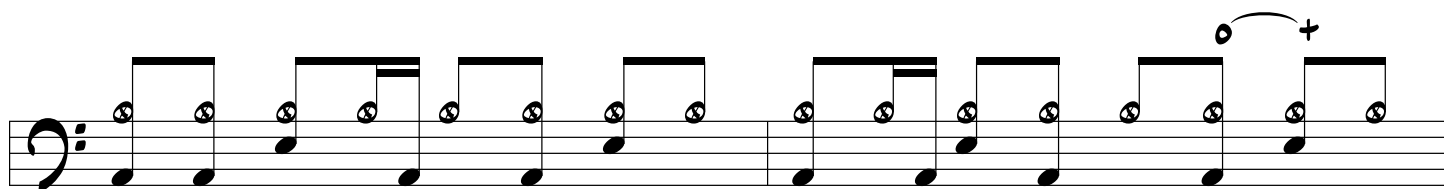
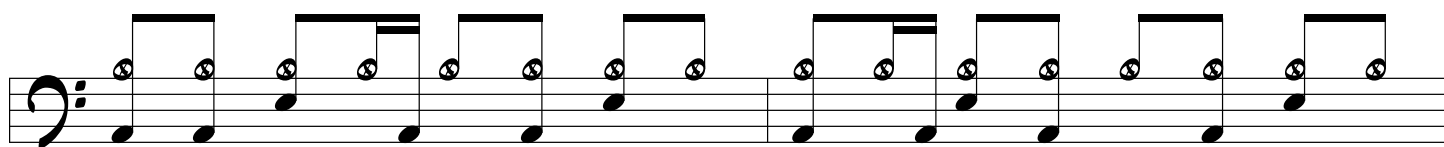


In the style of Brad Hargreaves
from the CD, Third Eye Blind
on the track "Semi Charmed Life"

The musical score is written on a single staff in bass clef, 4/4 time. It includes notation for various instruments and percussion:

- bass**: Represented by eighth and quarter notes.
- snare**: Represented by quarter notes.
- tom 1**, **tom 2**, **tom 3**: Represented by quarter notes.
- cymbal crash**: Represented by an 'x' on a stem.
- ride cymbal**: Represented by an 'x' on a stem.
- hi hat**: Represented by quarter notes.
- hi hat open /close**: Represented by a half note with a '+' sign.
- hi hat half open loose**: Represented by a half note with a '0' sign.
- hi hat with foot**: Represented by a quarter note.

The score consists of six staves of music. The first staff is a single line. The second staff begins with a key signature change to one flat (Bb) and a time signature change to 4/4. The third staff continues the melody. The fourth staff includes first and second endings. The fifth staff continues the melody. The sixth staff concludes the piece with a final hi hat with foot.



©1999 The Hip Rhythm Digest /transcribed by Jack Verga / cactusjack
<https://www.cactusjack-music.com>



©1999 The Hip Rhythm Digest /transcribed by Jack Verga / cactusjack
<https://www.cactusjack-music.com>



©1999 The Hip Rhythm Digest /transcribed by Jack Verga / cactusjack
<https://www.cactusjack-music.com>

The image displays seven staves of musical notation in bass clef. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests. Some notes are marked with an accent (>), and others with a plus sign (+) and an empty circle (ø). The staves are arranged vertically, showing a progression of musical ideas.

©1999 The Hip Rhythm Digest /transcribed by Jack Verga / cactusjack

<https://www.cactusjack-music.com>



The musical score is written in bass clef and consists of eight staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as accents (>) and breath marks (+). The first staff begins with a key signature of one flat (Bb). The score shows a progression of rhythmic patterns, with some staves featuring complex sixteenth-note runs and others featuring more spaced-out notes with rests.

©1999 The Hip Rhythm Digest /transcribed by Jack Verga / cactusjack
<https://www.cactusjack-music.com>



©1999 The Hip Rhythm Digest /transcribed by Jack Verga / cactusjack

<https://www.cactusjack-music.com>