

In the style of Vinnie Coliauta
on the Jeff Beal CD "Three Graces"
from the track "I Saw Isabella"
Trilocka Records 7197-2

The image displays a drum score for the track "I Saw Isabella" by Jeff Beal, transcribed in the style of Vinnie Coliauta. The notation is organized into six horizontal staves, each representing a different drum or cymbal part. The first staff, in bass clef, includes labels for: bass, snare, rim click, Tom 1, Tom 2, splash cymbal, crash cymbal, cymbal bell, hi hat, and hi hat patterns (open, closed w/foot, open, closed). The subsequent five staves, in treble clef, show the rhythmic patterns for the snare, splash cymbal, crash cymbal, cymbal bell, and hi hat. The notation uses various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (f, sf) to represent the complex, polyrhythmic patterns characteristic of Coliauta's playing. The patterns are arranged in a way that allows for a clear view of the interlocking rhythms across the different parts.

I Saw Isabella pg2

The musical score is written on a grand staff with a bass clef on the left. The melody line is on the upper staff, and the bass line is on the lower staff. The score is divided into six systems, each containing four measures. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings such as 'f' (forte) and 'p' (piano). The bass line consists of a series of chords and single notes, providing a rhythmic foundation for the melody.

I Saw Isabella pg3

The musical score is arranged in six systems, each consisting of a piano staff (top) and a bass staff (bottom). The piano staff contains various musical notations including eighth notes, quarter notes, and half notes, often grouped with beams. The bass staff primarily features a rhythmic pattern of eighth notes, with some measures containing rests or specific rhythmic values. The score includes several dynamic markings such as accents (>) and slurs. A key signature of one flat (B-flat) is indicated at the beginning of the first system. The notation is clean and professional, typical of a music manuscript.

I Saw Isabella pg4

The musical score is arranged in six systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a bass clef and a key signature of one flat. The score includes several measures with notes and rests, some of which are marked with a '+' sign. The second system features a measure with a 'f' (forte) dynamic marking. The third system includes a measure with a '+' sign. The fourth system begins with a 'v' (accendo) marking. The fifth system includes a measure with a '+' sign. The sixth system includes a measure with a '+' sign and a 'v' (accendo) marking. The score is written in a style that is common in hip-hop music, with a focus on rhythm and melody.

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