

TRANSCRIPTION: THE COASTER (INTRO & HEAD)
SOURCE CD: GRACHAN MONCUR III - EVOLUTION
DRUMS: TONY WILLIAMS

♩ = 240 - 244

The musical notation is presented on six staves, each with a 4/4 time signature. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like accents (>) and breath marks (ø). The first staff begins with a key signature change from one sharp (F#) to no sharps or flats (C major). The notation is a transcription of a drum performance, with 'x' marks indicating specific rhythmic events. The piece is characterized by a steady, driving rhythm with occasional syncopation and accents.

The first five staves contain various drum notation patterns. The first staff shows a sequence of eighth and sixteenth notes with 'x' marks. The second staff continues with similar patterns. The third staff includes some notes with accents (>). The fourth staff features a 'w' symbol under a note, possibly indicating a buzz or a specific effect. The fifth staff shows a pattern of eighth notes with 'x' marks.

DRUM LEGEND

The drum legend section consists of two staves. The first staff defines symbols for Bass, Snare, Snare Light Accent, Snare Accent, Snare Buzz, Snare Rim Shot, High Tom, and Low Tom. The second staff defines symbols for Ride Cymbal, Crash on Ride Cymbal, Crash Cymbal, Hi Hat, Hi Hat Open, Hi Hat Loose, Hi Hat Closed w/Foot, and Hi Hat Foot Splash.